

Exhibitions (Selection)

Promised Lands, Škuc Gallery, Ljubljana, (SLO), 2015

Zeit Der Harmonie, Gallery Contra, Zagreb, (HR), 2015

Stranger Than Paradise, Center for Contemporary Arts Celje, Celje, (SLO), 2014

Homelands, Israeli Center for Digital Art, Israel, 2014

Everything and Nothing, Škuc Gallery, Ljubljana, (SLO), 2014

U mojoj zemlji palme rastu / My Land Has Palm Trees, SIZ Gallery, Rijeka, (HR), 2014

The Air of Songs, Galerija Sodobne umetnosti Celje Gallery of Contemporary Art, Celje,(SLO) 2013

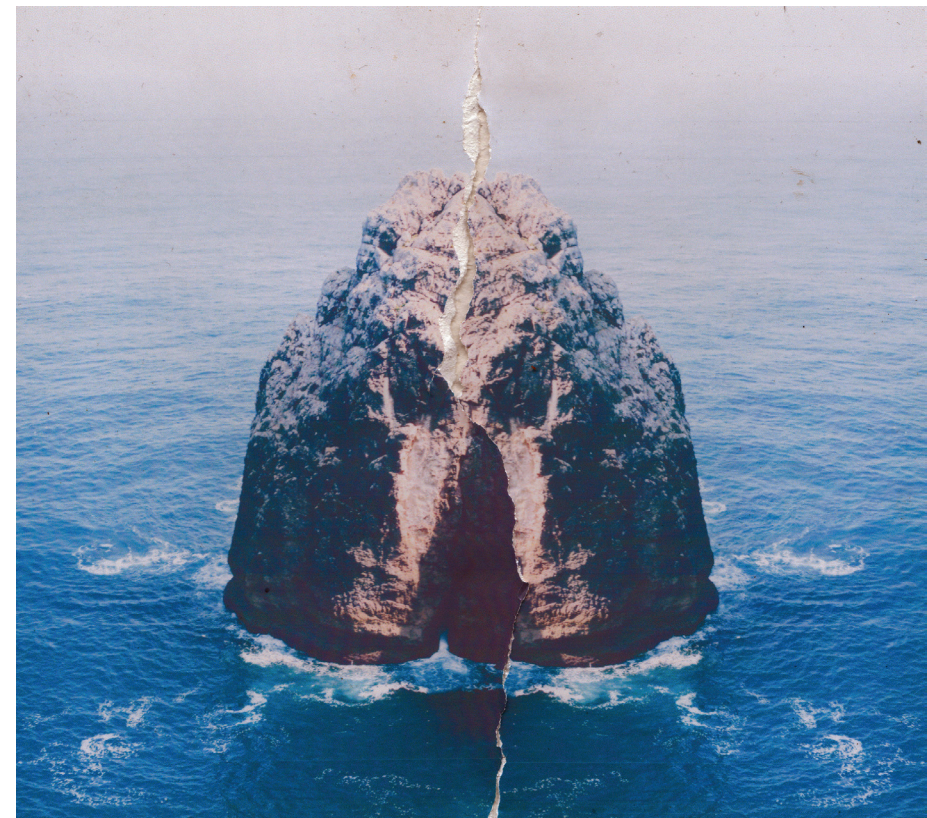
U3-Seventh Triennial of Slovenian Contemporary art, Curated by Nataša Petrešin –Bachelez, MSUM, Museum of contemporary art Ljubljana (SLO), 2013

Whatever Happened to Major Tom, Tobacna galerija 001, Ljubljana (SLO), 2012

Skoraj pomlad, Almost Spring, 100 years of Slovenian Art, UGM/ Maribor Art Gallery, Maribor (SLO), 2012

The Event, 29th biennial of graphic arts, Moderna Gallery, Ljubljana, (SLO), 2011

Mark Požlep (1981, Celje, Slovenia)
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razstava

Position of Stand

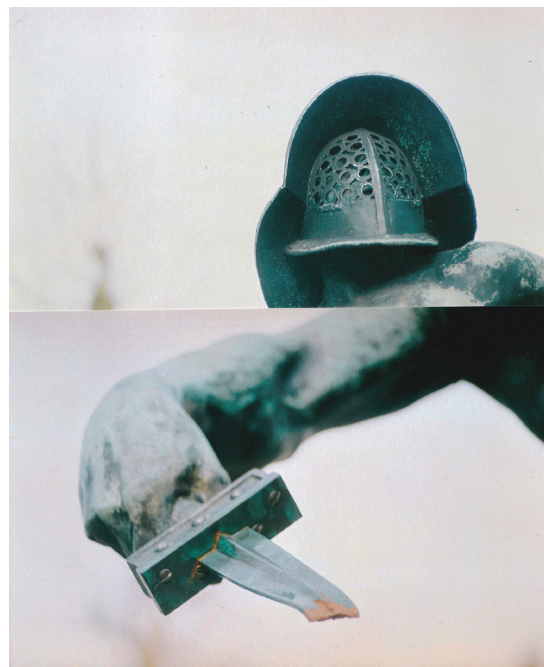
6. november - 30. november

AQ galerija, Celje

Izdal: Aq galerija
Avtor teksta: Mark Požlep
Postavitvev razstave: Mark Požlep in Robert Hutinski
Oblikovanje in tisk: Filter urbane rešitve d.o.o.

Mark Požlep

Position of Stand



UMETNIŠKA IZJAVA

Kako shajamo z realnostjo, v kateri je vsak poskus razmišljanja izven prevladujoče družbenopolitične paradigme, ponujene kot najboljši izmed vseh možnih svetov, diskvalificiran kot zgolj otroško sanjarjenje? Kje je meja med prizadevanji za preseganje okvirjev vsakdana in iluzorno utopijo? V raziskovanju te meje se Mark Požlep odpravi na popotovanje, ki deluje hkrati kot tematski in formalni element: njegova dela niso le dobesedno zasnovana kot potopisi, temveč so intenzivna procesna raziskovanja, temelječa na dolgoročnem izpraševanju njegove lastne umetniške pozicije. Kakor antijunak beatniške generacije se Požlep na eksistencialno družbeno krizo odziva s svojimi umetniškimi ekspedicijami, ki pa jih ne žene eskapistični refleks, temveč potreba po kritičnem oblikovanju svojega nasprotovanja statusu quo.

Vsa raziskovanja Marka Požlepa lahko v osnovi izrazimo z naslednjim vprašanjem: kaj nam v obdobju po koncu metanarativov daje moč in spodbudo za dejanje? Odgovor, ki tiči v njegovih delih, ni nikoli razgaljen in niti ne artikuliran. Namesto tega nas dela vsrkajo s svojo nalezljivo močjo poguma ter tako ponovno zbudijo našo spečo potrebo po aktivnem ustvarjanju pomena.

ARTISTIC STATEMENT

How do we cope with reality in which every effort to think outside the prevalent socio-political paradigm, offered as best of all possible worlds, is disqualified as mere childish reverie? Where is the boundary between the attempts to leave the confines of the everyday and illusory utopia? In order to explore this boundary, Mark Požlep sets off on a journey, which acts both as a thematic and formal element: not only are his works literally constructed as travel journals, but they are intense processual explorations, based on long-term examination of his own artistic position. Like an anti-hero of the Beat Generation, Požlep responds to the existential social crisis with his artistic expeditions, which are not driven by an escapist reflex, but rather by a need to critically enunciate his opposition to the status quo.

All of Mark Požlep's explorations can essentially be expressed with the question: what is it that gives us power and motivation for action after the end of the great meta-narratives? The answer that lies in his works is never proscribed or even articulated. They instead absorb us with their contagious force of courage, thus reanimating our dormant need for the active creation of meaning.

Position of Stand

"Svet je uganka, ki jo je treba rešiti, ali pa samo prostor, ki ga je treba razumeti, da bi lahko preživel."

Position of Stand je še vedno nastajajoča serija kolažev, vizualni dnevnik, sestavljen iz osebnih fotografij, zbranih med sprehodi, potovanji in opažanji.

Fotografije so osredotočene na dokumentiranje dveh elementov: spomenikov in narave. Skozi njuno dualnost ali njune kombinacije nezavedno tvori arhetipska doživetja.

Mark Požlep, Position of Stand, 2015

Position of Stand

"World is a mystery to be solved or just a place to be understood in order to be able to survive."

Position of Stand is an ongoing series of collages, a visual diary made of personal photos collected during walks, travels and observations.

The photos are focused on documentation of two elements: monuments and nature. The unconscious, through the duality and combinations of them, forms archetypal experiences.

Mark Požlep, Position of Stand, 2015

