

PROSOJNICE

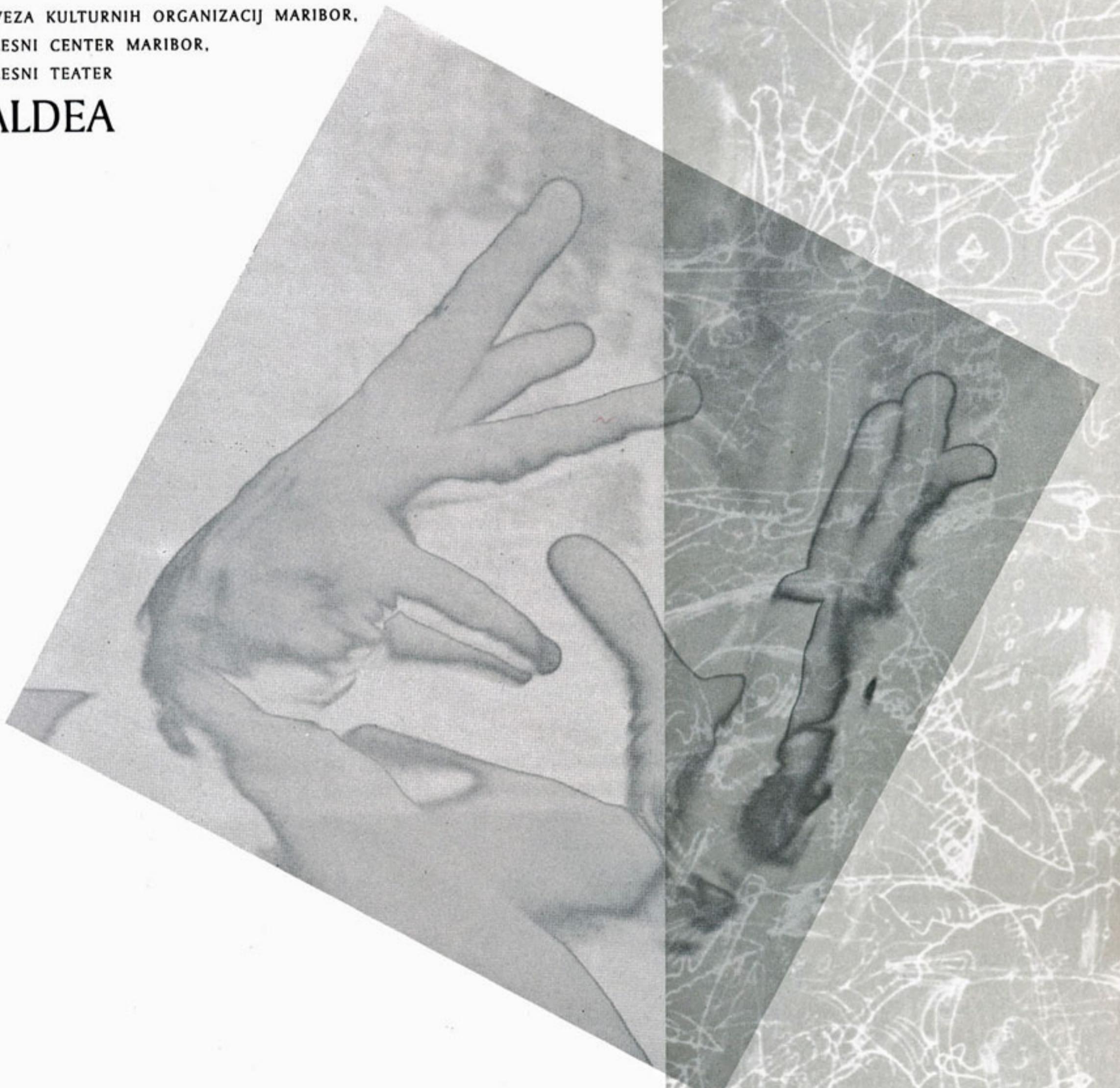
V MENI, Z NAMI. ZA VAS

ZVEZA KULTURNIH ORGANIZACIJ MARIBOR.

PLESNI CENTER MARIBOR.

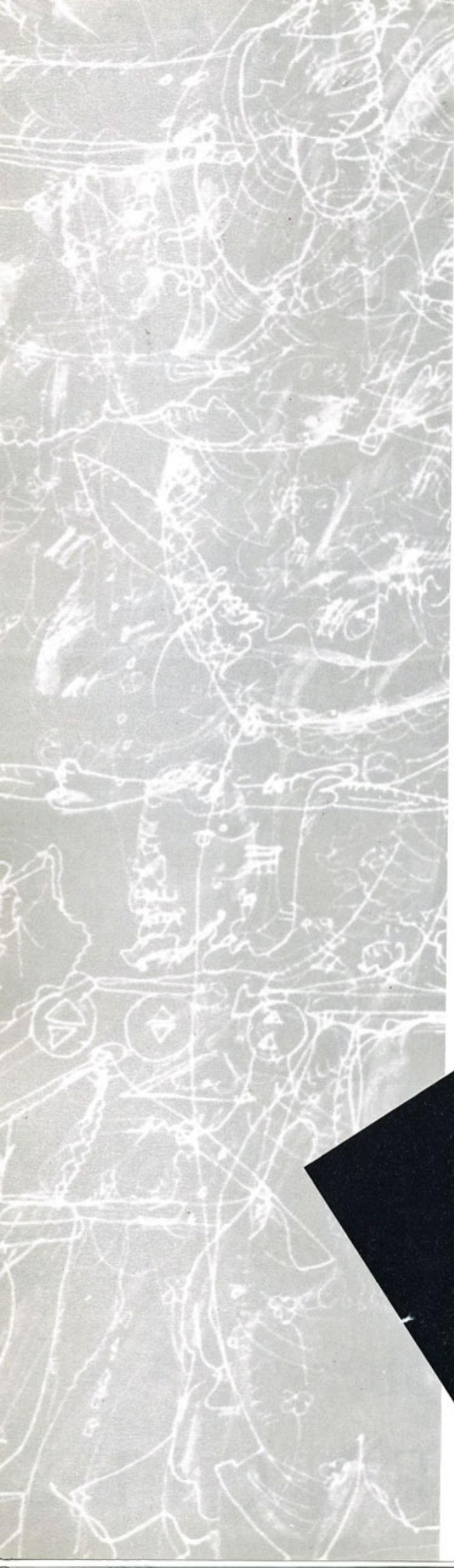
PLESNI TEATER

ALDEA



IN ME, WITH US, FOR YOU.

TRANSPARENCIES



Posebna zahvala vsem, ki so omogočili in podprli plesno ustvarjanje v Plesnem centru Maribor in Plesnem teatru Aldea:

Skupščina občine Maribor
Oddelek za družbene dejavnosti IS SOM - gospa Anja Bonačič

Slovensko narodno gledališče Maribor
Radio in TV Maribor
Radio Marš

OBLIKOVANJE PROGRAMA: DIDIE ŠENEKAR - DI DESIGN - GRAFIČNO OBLIKOVANJE

PREVAJANJE PROGRAMA: Heather Pirjevec, Helena Grandovec

LEKTORIRANJE: Marjan Pungartnik

FOTOGRAFIJA: Matjaž Wenzel

REPERTOAR 92/93

KLICALI SO ME PUBY, koreografija Minka Veselič
TRANSPARENCIES (IN ME - WITH US - FOR YOU):
koreografija Grant Mc Daniel

Special thank to those who have by their kind support made dance creativity in the Dance Centre and the Dance Theatre ALDEA possible.

The Assembly of the Municipality, Maribor

The Department for Social Activity - Mrs. Anja Bonačič

The Slovene National Theatre, Maribor

Radio and Television, Maribor

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DESIGNING OF PROGRAMME: DIDIE ŠENEKAR - DI DESIGN - GRAPHIC DESIGN

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lectorship: Marjan Pungartnik

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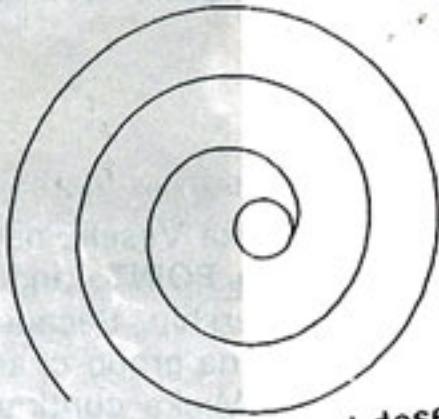
REPERTOIRE 92/93

THEY CALLED ME PUBY, Choreographer Minka Veselič

TRANSPARENCIES (IN ME - WITH US - FOR YOU),
Choreographer Grant Mc Daniel



PLESNI CENTER MARIBOR



Ustanovljen je bil pri Zvezi kulturnih organizacij Maibor pred desetimi leti. Sprva so bili organizirani seminarji za mentorje in plesalce plesnih skupin, pred šestimi leti so uvedli celoletno plesno izobraževanje. Namenjeno je otrokom od 6. leta naprej do odraslih. Program obsega pouk klasičnega baleta, modernih plesnih tehnik, jazz plesni pedagogi.

V zadnjih šestih letih se je izobraževalo na različnih oblikah plesnih seminarjev preko 2000 mladih. Celoletno plesno izobraževanje obiskuje 120 učencev, razdeljeni so v 8 razredov (tedensko 32 ur pouka).

Začetniki imajo pouk dvakrat, nadaljevalci trikrat tedensko, izbrani plesalci pa vsak dan.

Plesalci se predstavijo na novoletni produkciji in zaključni letni produkciji v mesecu juniju.

Vsako pomlad naša organizacija pripravi srečanje PLESNI UTRIP, kjer se predstavi 17 - 20 skupin. Kvaliteto potrjuje dejstvo, da se največ mariborskih skupin udeležuje področnih srečanj v SV Sloveniji, z vrhunskimi plesnimi dosežki pa sodelujemo na republiških srečanjih in dnevih plesa v Cankarjevem domu v Ljubljani.

Po več letih načrtnega vlaganja v izobraževanje mladih plesalcev se je v centru rodil Plesni teater ALDEA.

Skupina združuje njegove najkakovostnejše plesalce. Ukvarya se z ustvarjanjem predstav in tako nadgrajuje umetniška voditeljica in koreografinja Plesnega teatra ALDEA Minka Veselič se je odločila za pogumno start s predstavo KLICALI SO ME PUBY. Premiera je bila 18. septembra 1992 v rojstnem kraju dr. Ljube Prenner v Slovenj Gradcu in 21. septembra v minoritski cerkvi v Mariboru, kjer jo je omogočilo Slovensko narodno gledališče Maribor.

Skupščina občine Maribor je odobrila sredstva za naslednji plesni projekt v koreografiji gostujočega priznanega ameriškega pedagoga, plesalca in koreografa GRANTA MC DANIELA. Naslov predstave je TRANSPARENCIES s podnaslovom IN ME - WITH US - FOR YOU.

was founded ten years ago at the Association of Cultural Organizations in Maribor. In the beginning seminars were organized for mentors and dancers of dance groups, and then six years ago a complete dance education programme was introduced. It is for children from the age of six up to adulthood. The programme includes lessons in classical ballet, modern dance techniques, jazz dancing and improvisation. At weekend dance seminars and winter dance schools lecturers are held by well known local and foreign dance teachers.

During the last six years over 2000 young people have been trained in different types of dance seminars. The whole year dance training classes are attended by 120 students who are divided into 8 classes (32 hour a week). Beginner have classes twice a week, advanced pupils three times a week and selected dancers have classes every day. The dancers perform in a New Year production and also in the end of year production in June.

Every Spring our organization prepares a meeting DANCE BEATS, where 17 - 20 groups perform. Of all those groups who take part in regional competitions in Slovenia the most are coming from Maribor, and then with those who have highest awards we take part in Republic competitions and dance days in Cankar's Hall in Ljubljana - thus proving the quality of our dancers. After several years of planned investment into the training of young dancers the dance theatre ALDEA was born. The dancers that perform in the theatre are best from the Centre. The group is engaged in creating performances and thus reward all the hard training done by the dancers and at the same time creates possibilities for professional activity.

Minka Veselič the artistic leader and choreographer of the Dance theatre ALDEA decided to make a courageous start by beginning with the production of THEY CALLED ME PUBY. The premier was on the 18-th of September 1992 at the birth place of Dr. Ljuba Prenner in Slovenj Gradec and on the 21-st of September, by the courtesy of the Slovene National Theatre in Maribor kindly approved funds for the next dance project in choreography

in which the well known American pedagogue, dancer and choreographer GRANT MC DANIEL is our guest choreographer. The title of the performance is TRANSPARENCIES with the sub-title IN ME - WITH US - FOR YOU.

MINKA VESELIČ

UMETNIŠKA VODITELJICA, PLESALKA, PLESNA PEDAGOGINJA
IN KOREOGRAFINJA
ARTISTIC LEADER, DANCER, DANCE PEDAGOGUE
AND CHOREOGRAPHER

Pričela je plesati 1975 v študentski plesni skupini POINT, 1977 prevzela umetniško vodstvo. Zaradi drugačne programske usmeritve je preimenovala skupino v MAGRA leta 1981 in z njo delala do 1990.

Od leta 1980 dalje se je izobraževala doma in v tujini na mednarodnih plesnih seminarjih v Sloveniji, Belgiji, Nizozemskem, Madžarskem, Avstriji in Nemčiji (jazz plesne tehnike, sodobne: Graham, Limón, Cunningham, Falco, Hawkins, Horton in klasični balet).

Ustvarila je številne koreografije in nastopala na pomembnih plesnih srečanjih in Dnevih plesa v Cankarjevem domu v Ljubljani. S skupino je gostovala v drugih republikah, v Avstriji in na Malti.

Kot pedagoginja in koreografinja je gostovala v raznih mestih. Od leta 1985 je poučevala na več zimskih plesnih šolah v Mariboru, na poletni plesni šoli v Ljubljani, vodila seminarje v drugih krajih Slovenije, poučevala na Srednji baletni šoli v Mariboru in v Avstriji.

Kot koreografinja je sodelovala v gledaliških predstavah otroških in mladinskih gledaliških skupin in v Drami SNG Maribor pri predstavi Jukio Mishima **MADAMME DE SADE**.

Leta 1990 je kot plesalka nastopala v predstavi SNG Maribor **JOKASTA**, v koreografiji Maje Milenovič-Workman.

Snemala je za TV oddaje v Ljubljani, Mariboru in Zagrebu.

Leta 1987 je prevzela Plesni center Maribor in ustanovila **CELOLETNO PLESNO IZOBRAŽEVANJE**. Od leta 1990 je zaposlena pri Zvezi kulturnih organizacij Maribor kot strokovna sodelavka za ples in svetovalka za SV Slovenijo.

Pomembne funkcije: predsednica Združenja plesnih skupin Slovenije, predsednica odbora za ples pri ZKO Maribor, članica republiškega odbora za ples pri Zvezi kulturnih organizacij Slovenije, umetniška voditeljica Plesnega centra Maribor in Plesnega teatra ALDEA. Lahko rečemo, da je protagonistka sodobnega plesa v Mariboru.

In 1975 Minka Veselič began dancing in the student's dance group **POINT**, and in 1977 she took over the artistic leadership. Because of a change in programme orientation the group changed its name to **MAGRA** in 1981, and Minka continued to work with the group until 1990. From 1980 onwards Minka furthered her dance education by attending international dance seminars in Slovenia, Belgium, Holland, Austria and Germany (jazz dance techniques, modern: Graham, Limón, Cunningham, Falco, Hawkins, Horton and classical ballet). The choreography for many dances has been created by Minka and she has performed at important dance meetings and dance days in Cankar's Hall in Ljubljana. With the group she performed in other Republics of Yugoslavia, Austria and Malta. Minka, as a pedagogue and choreographer, has toured in many different places. Since 1985 she has instructed at several winter dance schools in Maribor and at summer dance schools in Ljubljana, led seminars in different towns in Slovenia and has also taught at Maribor's Ballet School and at several schools in Austria. As a choreographer she has co-operated in the theatrical productions of children's and juveniles' theatrical groups as well as in the Slovene National Theatre's production of Jukio Mishima **MADAMME DE SADE** in Maribor.

In 1990 she performed as a dancer in the dance production **JOKASTA** by the Slovene National Theatre, Maribor which was led by the choreographer Maja Milenovič-Workman. Minka was filmed for television in Ljubljana, Maribor and Zagreb.

In 1987 she took over the Dance Centre Maribor and established **WHOLE YEAR DANCE TRAINING**. Since 1990 she has been employed by the Association of Cultural Organization, Maribor as an professional member of staff for dancing and as an adviser for North East Slovenia.

Important functions: Lady chairman of the United Dance Groups of Slovenia, Lady chairman of the Dance Committee at the Association of Cultural Organization, Member of the Dance Committee at the Association of Cultural Organization for the Republic of Slovenia, Artistic leader of the Dance Center, Maribor and at the Dance Theatre ALDEA. We can easily say that Minka Veselič is the protagonist of modern dancing in Maribor.



I. PLESNI PROJEKT

KLICALI SO ME PUBY

The performance was dedicated to the lawyer and writer Dr. Ljuba Prenner who died fifteen years ago.

The project is base on the idea of searching for personal identity which is interwoven with continual doubts about oneself, conflicts with the environment and relations between the real and dream world. To be true to oneself is what really counts. Thus Ljuba - Ljubo (she/he) is always amidst us.

Minka Veselič

THEY CALLED ME PUBY

Choreographer: Minka Veselič
Dramaturgy: Marjan Pungartnik
Costumes, scenography: Breda Varl
Costume maker: Metka Ajhmajer
Hair Styles and make-up: Renata Rudič
Lights: David Orešič
Technical realization: SNG Maribor
Music:
Dancers:

Lights In a Fat City, David Byrne, Shankar
Snežana Premuš, Vesna Kukič, Anuša Sliško, Vesna Ristič, Sanja Šlajmer, Vesna Žegarac, Tadej Brdnik, Minka Veselič.

Predstava je posvečena pred petnajstimi leti umrli pravnici in pisateljici dr. Ljubi Prenner.

Projekt je zasnovan na ideji iskanja osebne identitete. Prepletajo se nenehni dvomi o sebi, konflikti z okoljem in odnosi med realnim in sanjskim svetom. Bistveno je živeti sebe, biti to, kar smo. Ljuba - Ljubo torej obstaja v vseh nas.

Minka Veselič

KLICALI SO ME PUBY

Koreografinja:	Minka Veselič
Dramaturgija:	Marjan Pungartnik
Kostumografija, scenografija:	Breda Varl
Izdelava kostumov:	Metka Ajhmajer
Frizure in make-up:	Renata Rudič
Oblikovanje luči:	David Orešič
Tehnična izvedba:	SNG Maribor
Glasba:	Lights In a Fat City, David Byrne, Shankar
Plešejo:	Snežana Premuš, Vesna Kukič, Anuša Sliško, Vesna Ristič, Sanja Šlajmer, Vesna Žegarac, Tadej Brdnik, Minka Veselič.



GRANT Mc DANIEL

Rodil se je v Daytonu v ameriški zvezni državi Ohio in je s 23 leti začel študirati balet z Dayton Ballet Company.

Po dveh letih s to skupino je šel študirat na Philadelphia Balet Co. School.

Leta 1972 se je preselil v Kanado, kjer je deset let plesal s tremi najpomembnejšimi skupinami modernega plesa, poleg tega pa je delal še v operi in na televiziji.

V Kanadi je začel oblikovati kostume in scene za plesne predstave in ustvaril svojo blagovno znamko plesnih oblačil pod nazivom BodyAlive.

Leta 1982 je odšel v Italijo, kjer se je najprej nastanil v Trbižu, potem pa v Trstu. V Trbižu je leta 1975 ustanovil svojo prvo skupino za moderni ples z imenom Grant Mc Daniel and dancers, kasneje pa se je s skupino preselil v Trst in tam leta 1988 odprl svoj studio pod naslovom The Space.

V petih letih obstaja skupine so z njo sodelovali številni plesalci iz Evrope in Severne Amerike.

Ples je poučeval širom Evrope, v zadnjem času pa je začel delati v gledališču kot učitelj za gib in koreograf. Kot koreograf je oblikoval gib za video, kotalkarske prvake, revije mode in pričesk, dela pa tudi z lastno in drugimi skupinami.

Grant Mc Daniel trenutno živi in dela v Palermu na Siciliji.

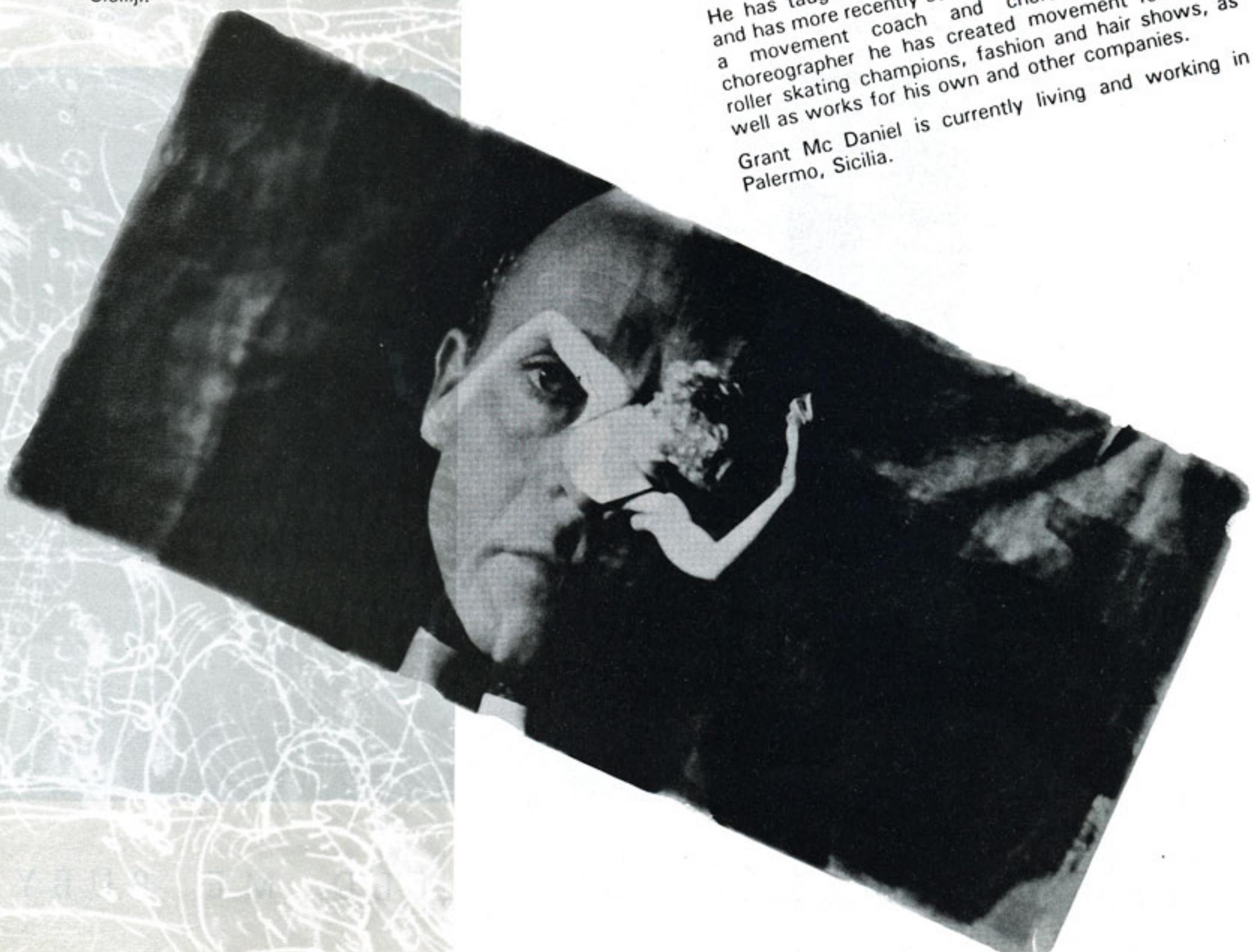
Born in Dayton, USA he began studying dance at the age of 23 with the Dayton Ballet Co. 2 years later he left to study at the Philadelphia Ballet Co. School. In 1972 he moved to Canada where he spent 10 years dancing with 3 of the countries major modern dance companies plus working in opera and television.

In Canada he began designing costumes and scenery and produced his own line of dancewear under the label BodyAlive.

In 1982 he left for Italy where he settled first in Treviso then in Trieste. In Treviso in 1985 he formed his first modern dance group under the name of Grant Mc Daniel and Dancers, later moving the company to Trieste where in 1988 he opened his own studio, The Space. In the five years he maintained the studio, they were hosts to guest dancers and choreographers from Europe and North America.

He has taught dance extensively throughout Europe and has more recently started to work in the theatre as a movement coach and choreographer. As a choreographer he has created movement for video, roller skating champions, fashion and hair shows, as well as works for his own and other companies.

Grant Mc Daniel is currently living and working in Palermo, Sicilia.



PROSOJNICE V MENI- Z NAMI- ZA VAS

Večina mojih koreografij se začne z željo delati na določeno skladbo in Prosojnice niso izjema. Tako Brahms kot Battistelli sta darilo nekdanjih plesalcev moje skupine, tako da me poleg resnične lepote te glasbe spodbuja k delu tudi pomen, ki ga ima zame osebno. Obe skladbi se mi zdita zelo močni in poetični.

Poleg glasbe določa smer in učinkovitost predstave tudi odnos, ki ga vzpostavim s plesalci. Brez predanosti plesalcev ne more zaživeti niti najboljša koreografija. Štejem se za srečnega, ker sem imel priložnost ustvariti to predstavo s plesalci, ki niso samo predani, ampak tudi talentirani; bili so neločljiv del ustvarjalnega procesa, zato sem ji zahvaljujem za ljubezen in podporo.

Prosojnice govorijo o plesalcih in njihovih odnosih. Stavki so trije.

V meni: misli, strahovi, dvomi in bojazni, ki nas ločujejo in pehajo v osamo.

Z nami: odnos med plesalci in kemija skupnega dela.

Za vas: njihov odnos z vami - publiko.

Grant Mc Daniel

PROSOJNICE: trije sloji, od katerih je vsak manj prosojen, položeni drug na drugega.

PROSOJNICE (V MENI - Z NAMI - ZA VAS)

Koreografija: Grant Mc Daniel

Kostumografija: Grant Mc Daniel in plesalci

Scenografija: Borut Wenzel

Izdelava kostumov: Milica Premuš

Tehnična izvedba: SNG Maribor

Glasba: Giorgio Battistelli - Ostinato, izvaja Ars Ludi Brahms - drugi klavirski koncert, 3.stavek - andante, izvaja Royal Philharmonic Orchestra, klavir: Horatio Gutierrez

Plešejo: Snežana Premuš, Vesna Kukič, Tadej Brdnik, Nataša Bervar, Mojca Kasjak, Andreja Javernik, Tina Valantan.

Most of my choreography begins with a desire to work with a particular piece of music and Transparencies is no exception. The Brahms and the Battistelli were both gifts from former dancers in my company and apart from the intrinsic beauty of the music there is also this personal significance that attracts me. I find both pieces very powerful and poetic.

After the music the relationship that exists between the dancers and me determines the direction and whether the piece will work or not. Without the commitment of the dancers even the best choreograph has no chance of coming to life. I have been very lucky to have a chance to create this piece with a group of dancers who are not only committed but also talented. They were an integral part of the creation process. I thank them for their love and support.

Transparencies is about dancers and their relationships. There are three movements.

In me: the thoughts - doubts - fears - anxieties that divide and isolate us.

With us: the relationship between the dancers - the chemistry of working together.

For you: their relationship with you - the public.

TRANSPARENCIES: 3 layers, each more or less transparent - laid one on top of the other.

Grant Mc Daniel

TRANSPARENCIES (IN ME - WITH YOU - FOR YOU)

Choreographer: Grant Mc Daniel

Costumes: Grant Mc Daniel and dancers

Scenography: Borut Wenzel

Costume maker: Milica Premuš

Technical realization: The Slovene National Theatre

Music: Giorgio Battistelli - Ostinato, performed by Ars Ludi Brahms - Piano Concerto No. 2 - 3 rd movement - Andante, performed by Royal Philharmonic Orchestra, piano: Horatio Gutierrez

Dancers: Snežana Premuš, Vesna Kukič, Tadej Brdnik, Nataša Bervar, Mojca Kasjak, Andreja Javernik, Tina Valantan



TRANSPARENCIES

IN ME- WITH YOU-FOR YOU

SNEŽANA PREMUŠ

27. I. 1973, MARIBOR

Snežana has been at the Dance Centre since 1989 and she has attended all the dance seminars in Maribor and Ljubljana (classical ballet, jazz dancing, modern dancing techniques and improvisation). Snežana dances in both productions at the Dance Theatre ALDEA.

Plesno izobraževanje v Plesnem centru od 1989 in na vseh seminarjih v Mariboru in Ljubljani (klasični balet, jazz ples, sodobne plesne tehnike in improvizacija). Pleše v obeh projektih Plesnega teatra ALDEA.



VESNA KUKIČ

15. VI. 1966, ČONOPLJA,
VOJVODINA

Vesna has been training at the Dance Centre since 1983 and has attended all the dance seminars in Maribor and Ljubljana, she also is a dancer in the dance group Magra. Since 1987 she has been teaching at the Dance Centre and is in both projects of the Dance Theatre ALDEA.

Plesno izobraževanje od 1983 v Mariboru in Ljubljani na vseh plesnih seminarjih, plesalka plesne skupine Magra. Od 1987 poučuje v Plesnem centru Maribor in pleše v obeh projektih Plesnega teatra ALDEA.



TADEJ BRDNIK

27. VI. 1973, CELJE

Plesno izobraževanje na seminarjih v Ljubljani in Mariboru, intenzivno se s plesom ukvarja od 1989. Plesal je pri Plesnem forumu v Celju. Pleše v obeh projektih Plesnega teatra ALDEA.



Tadej has been intensively engaged in dancing since 1989 and he has trained at seminars in both Maribor and Ljubljana. Tadej danced at the Dance Forum in Celje. He dances in both projects of the Dance Theatre ALDEA.

SANJA ŠLAJMER

29. XII. 1969, MARIBOR

Diplomirala je na Srednji baletni šoli v Mariboru 1988, plesala pri baletnih in opernih predstavah v SNG Maribor od 1983 do 1991. Pleše in poučuje klasični balet v otroškem baletnem studiju Stopinje v Plesnem centru Maribor od 1990. Pleše v predstavi KLICALI SO ME PUBY, Plesni teater ALDEA.

Sanja graduated at Maribor's Ballet School in 1988. From 1983 to 1991 she danced at the Slovene National Theatre, Maribor in both ballet and opera productions. Since 1990 she has danced and taught classical ballet in the children's ballet studio FOOTSTEPS in the Dance Centre, Maribor. Sanja dances in the production of THEY CALLED ME PUBY at the Dance Theatre ALDEA.



ANUŠA SLIŠKO

9. VI. 1972, MARIBOR

Pričela plesati 1988 pri plesni skupini MAGRA in nadaljevala v Plesnem centru Maribor. Plesala v gledališki predstavi FAUST v SNG Maribor. Plesno izobraževanje v Plesnem centru in seminarjih v Ljubljani. Pleše v predstavi KLICALI SO ME PUBY, Plesnega teatra ALDEA.

Anuša started to take dancing lessons in 1988 with the dance group MAGRA and then continued her studies at the Dance Centre in Maribor. Anuša danced in the Slovene National Theatre's production of FAUST. She trains at the Dance Centre and at seminars in Ljubljana. Anuša dances in the production of THEY CALLED ME PUBY at the Dance Theatre ALDEA.

VESNA RISTIČ

17. III. 1974, MARIBOR

Plesno izobraževanje v Plesnem centru 1987/88 in od 1991 dalje. Plesala v plesni skupini NERO 5 let. Izobraževanje na drugih plesnih seminarjih v Mariboru, Ljubljani in v Avstriji. Pleše v predstavi KLICALI SO ME PUBY, Plesnega teatra ALDEA.

Vesna trained at the Dance Centre in 1987/88 and then again from 1991 onwards. She danced with the NERO dance group for five years. Vesna attended other dance seminars in Maribor, Ljubljana and Austria. She dances in the production of THEY CALLED ME PUBY at the Dance Theatre ALDEA.



VESNA ŽEGARAC

30. XI. 1974, MARIBOR

Plesala v gledališki predstavi FAUST v SNG Maribor. Plesno izobraževanje v Plesnem centru Maribor od 1990 in na drugih seminarjih v Mariboru in Ljubljani. Pleše v predstavi KLICALI SO ME PUBY, Plesnega teatra ALDEA.

Vesna danced in the Slovene National Theatre's production of FAUST. She has been training in the Dance Centre, Maribor since 1990 and has attended other seminars in Maribor and Ljubljana. She dances in the production THEY CALLED ME PUBY at the Dance Theatre ALDEA.

NATAŠA BERVAR

27. IV. 1975, CELJE

Končala nižjo baletno šolo v Celju, izobraževala in plesala 7 let v plesni skupini Akt Celje. Izobraževala se je tudi na drugih seminarjih v Celju, Ljubljani in Mariboru. Pleše v predstavi *Transparencies*, Plesnega teatra ALDEA.

Nataša completed junior ballet school in Celje, she trained and danced for 7 years with the dance group Akt Celje. Nataša also trained at other seminars in Celje, Ljubljana and Maribor. She dances in the production of *Transparencies* at the Dance Theatre ALDEA.



TINA VALENTAN

24. VII. 1978, MARIBOR

Plesno izobraževanje v Plesnem centru Maribor od 1987 in na drugih seminarjih v Mariboru. Pleše v predstavi Transparencies, Plesnega teatra ALDEA.

Tina has been training at the Dance Centre, Maribor since 1987 and at other seminars in Maribor. Tina dances in the production of *Transparencies* at the Dance Theatre ALDEA.

ANDREJA JAVERNIK

29. III. 1974, MARIBOR

Plesno izobraževanje v Plesnem centru Maribor od 1988. Vodila je plesno skupino na osnovni šoli. Sodelovala je na plesnih srečanjih in se izpopolnjevala na seminarjih v Mariboru in Ljubljani. Pleše v predstavi *Transparencies*, Plesnega teatra ALDEA.

Andreja has been training at the Dance Centre in Maribor since 1988. She led a dance group while at elementary school. She took part in dance meetings and improved her dancing at seminars in Maribor in Ljubljana. Andreja dances in the production of *Transparencies* at the Dance Theatre ALDEA.



MOJCA KASJAK

3. VII. 1971, MARIBOR

IRENA PLANINC

12. X. 1969, MARIBOR



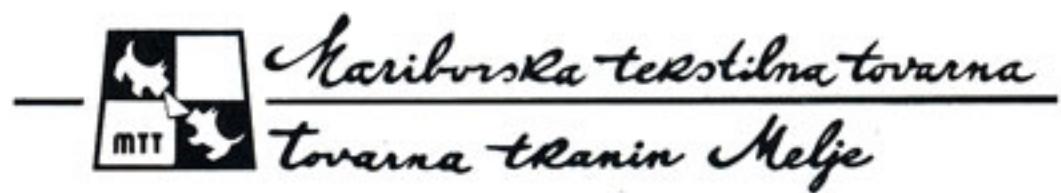
Plesno izobraževanje v Plesnem centru Maribor in drugih seminarjih v Mariboru in Ljubljani. 6 let plesala pri plesni skupini Magra. V Plesnem centru poučevala otroško plesno vzgojo. Pleše v predstavi Transparencies, Plesnega teatra ALDEA.

Mojca trained at the Dance Centre in Maribor and also attended other seminars in both Maribor and Ljubljana. For six years she danced with the dance group Magra. At the Dance Centre she instructs in children dance education. Mojca dances in the production of Transparencies at the Dance Theatre ALDEA.

Do sedaj se je ukvarjala s solo plesnimi improvizacijami in kreativnim gibom ter nastopala po Sloveniji. Plesnemu teatru ALDEA se je pridružila septembra 1992, po opravljeni avdiciji pri Grant Mc Danielu.

Until now Irena has been engaged in solo improvisation dancing and creative movements and has performed all over Slovenia. She joined the Dance Theatre in September 1992 after doing an audition in front of Grant Mc Daniel.

S P O N Z O R J I



Mercator – Mednarodna trgovina,
  **Slovenija Sadje zunanja trgovina**
LJUBLJANA

RENATA RUDIČ
STROKOVNA OBLIKOVALKA PRIČESK



DIDIE ŠNEKAR **DI DESIGN** GRAFIČNO OBUKOVANJE

