

MINISTRY OF FOREIGN AFFAIRS AND CULTURE



maltafest

Malta International Arts Festival 82

DANCE CONTRASTS

KUD 'MAGRA' MARIBOR — JUGOSLAVIA

JAZZ BALLET

Dance

Music

GREEN BLOOD

Carla Blay

SEARCHING

Crusaders

(Solo Dance by MINKA VESELIC)

EXPERIMENT Nr. 3

Mike Oldfield

FREE BODY

Sunway & Emerson Lake and
Palmer

STREET LIFE

Crusaders

Dancers

Fornezzi Bronja, Kaucic Zdenka, Popelar Bernarda, Topolovec Alenka, Vranc
Dika, Hauc Diyana, Petrovie Jasna, Radic Duska, Veselic Zvonko, Zvorc Ana,
Kovar Barbara, Potocki Sabina, Rudic Renata, Veselic Minka

Coreographer

Veselic Minka

Sound

Smilja N. Kreze

Lights

Frangez Dragan

Costumes

Ana Zvorc

KAMA DEV

URVASI AND RADHA ANJALI

in

CLASSICAL DANCES OF INDIA

Bharata Natyam, Kuchipudi and Seraikella Chhau

1. JAYAMU JAYAMU (Kuchipudi)

A dance in praise of Saraswati (Goddess of Art and Learning), Manmatha (the God of Love) to Nature and to Siddhendra Yogi, the creator of the Kuchipudi dance style.

KAMA DEV and URVASI

2. GANAPATI KAUTVUM (Bharata Natyam)

A temple ritual in praise of Ganesha the God who removes obstacles.

RADHA ANJALI

3. TARANGAM (Kuchipudi)

This dance depicts the childhood pranks of Lord Krishna, the blue God with the flute. The gopies (milkmaids) go down to the river to bathe. They remove their clothes and jewellery and smear themselves with sandal paste. Krishna sees them and takes their clothes and hides them on top of the tree. The milkmaids only receive their clothes back after they come and bow down in front of Lord Krishna.

The dance ends with the dancer dancing on a brass plate, performing many complicated rhythms and with the vibrations of his body taking the plate to different parts of the stage.

KAMA DEV — URVASI — RADHA ANJALI

4. THILLANA (Bharata Natyam)

The thillana is a joyous and exuberant fantasy of pure dance. Exquisite flexions of neck, body and waist, elusive play of the eyes and vivid contrast between sculpturesque postures with slow rapid movements are the characteristics of this dance.

KAMA DEV — URVASI RADHA ANJALI

5. NATESHA KAUTVUM (Bharata Natyam)

A dance in praise of Lord Shiva the God of the dance.

RADHA ANJALI

6. RATRI — The Night (Seraikella Chhau)

The theme of this dance is based on the "Ratrisutra" of the Rigveda (hindu holy scriptures).

The day departs and dusk sets in, the atmosphere is surcharged with the impending approach of Night. In majestic strides Night descends on Earth spreading a pall of darkness. The Moon peeps in. The Night sports with the Moon and pours down Nectar, the Moon does likewise in response. The all pervading Night lulls everybody into sleep. Suddenly it is time for the Moon to leave, the Night pleads with the Moon to stay a little longer but the Moon has to take his leave as a new day is about to be born.

The dance begins with a musical prelude to Sandhya (the time of Dusk), before Ratri (the Night) appears.

KAMA DEV and URVASI

Lighting and Stage: DORIS MEZLER

DE REDIN'S BASTION MDINA

5, 6 August

Organisation and Coordination JOSEPH N. ATTARD

Assisted by Francis Ripard and Olaf Terribile

MALTA INTERNATIONAL ARTS FESTIVAL 1982

MALGRÉ TOUT (At Haġar Qim)	A modern ballet produced by the Cooperativa Nirvana of Rome, led by Renato Greco July 28th, 29th, 30th, 31st, August 1st.
FESTIVAL BRASS (At Villa Rūndie, Rabat, Gozo)	Concert Band — England July 29th.
DRAMA (At De Redin's Bastion, Mdina)	(a) Scenes from ' The Jew of Malta ' by Christopher Marlowe produced by Actors' Studio Assoċjazzjoni Sportiva, Tigné. (b) Irish actress Patricia Leventon in Molly Bloom's soliloquy from James Joyce's ' Ulysses ' August 2nd, 3rd.
FESTIVAL BRASS (At St Paul's Square, Mdina)	Concert Band — England August 4th.
DANCE CONTRASTS (At De Redin's Bastion, Mdina)	(a) Jazz Ballet by Maribor Modern Ballet Ensemble — Yugoslavia (b) Indian Classical Dance by Kama Dev and Indian classical dancers August 5th, 6th.
OPERATIC CONCERT (At St Paul's Square, Mdina)	Manoel Theatre Orchestra with Bulgarian opera soloists August 7th.
CHORAL CONCERT (At De Redin's Bastion, Mdina)	Haydn's — ' Mass in Time of War ' presented by the Collegium Musicum - Malta August 9th
ART IN MALTA SINCE 1940 (Grand Hall, National Museum of Archaeology, Valletta)	Select Art Exhibition by major Maltese artists August 10th — 21st.
CLASSICAL BALLET (At Republic Hall, Mediterranean Conference Centre, Valletta)	Bolshoi Classical Ballet Ensemble August 11th, 12th, 13th
CLASSICAL GUITAR CONCERT (At Vilhena Palace, Mdina)	Rose Andresier August 13th
ROCK MUSIC FESTA (At Fort Tigné, Sliema)	Maltese Rock Groups, Mike Merc Band and Classix Nouveaux (London) August 13th, 14th